

Good Reese
1919

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Peonies for Pleasure"

Price List for Fall 1919

Should you desire Peonies during the winter or spring months, apply for our spring catalogue, which will give list of varieties for sale at that season of the year. To those who do not care for the nomenclature of the Peony, we have made up several collections and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

BARGAIN COLLECTION

This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

68—Achille	\$0.35
114—Agida .....	.35
11—Cabari .....	.35
34—Charlemagne .....	.35
41—Duchess de Nemours ..	.35
202—Faust .....	.35
38—Fragrans .....	.35
3—Humbel .....	.35
275—L'Indispensable .....	.35
16—Madame de Verneville ..	.35
166—Mlle. Desbuissons .....	.35
172—Zoe Calot .....	.35

Total\$4.20

Any six for \$2.00; the 12 Bargain Collection for \$3.50.

POPULAR COLLECTION

This collection includes a list of choice varieties at popular prices. Much lower in cost than you can buy elsewhere.

217—Alexandre Dumas	\$0.50
2—Berlloz .....	.50
118—Boule de Neige .....	.50
30—Festiva Maxima .....	.50
46—Jenny Lind .....	.50
103—La Tullpe .....	.50
19—Madame Calot .....	.50
253—Mlle. Juliette Dessert ..	.50
6—Monsieur Krelage .....	.50
50—Princess Beatrix .....	.50
42—Purpurea Superba .....	.50
313—Triomphe du Nord .....	.50

Total\$6.00

Any six for \$2.50; the 12 Popular Collection for \$4.50.

CHALLENGE COLLECTION

This collection covers the entire range of form and color in the Peony. We challenge comparison as to their great beauty and to the very low prices we offer them. Not a single Peony here will disappoint you.

128—Couronne d'Or	\$0.60
119—Docteur Boissduval .....	.60
4—Floral Treasure .....	.60
67—Golden Harvest .....	.60
28—Lady Leonora Bramwell ..	.60
159—La Perle .....	.60
117—Leviathan .....	.60
197—Madame de Vetry .....	.60
276—Margaret Gerard .....	.60
10—Marie Stuart .....	.60
181—Trl. de Expo. de Lille ..	.60
322—Van Dyck .....	.60

Total\$7.20

Any six for \$3.00; the 12 Challenge Collection for \$5.50.

MASTERPIECE COLLECTION

In this collection will be found the finest of all Peonies. Every one a masterpiece. None better.

262—Admiral Dewey	\$0.75
101—Asa Gray .....	.75
228—Augustin d'Hour .....	.75
132—Avalanche .....	.75
97—Dorebester .....	.75
93—Eugenie Verdler .....	.75
25—Felix Crousse .....	.75
175—Jules Calot .....	.75
7—Madame Emile Galle .....	.75
301—Marie d'Hour .....	.75
246—Masterpiece .....	.75
48—Monsieur Jules Elle .....	.75

Total\$9.00

Any six for \$4.00; the 12 Masterpiece Collection for \$7.00.

TRIUMPH COLLECTION

These Peonies are one and all a marked triumph of the hybridizer's skill and patience. All will be sure to please you.

141—Albatre	\$1.00
12—Albert Crousse	1.00
170—Auguste Villaume	1.00
89—Clementine Gillot	1.00
194—Eugene Bigot	1.00
239—Francis B. Hayes	1.00
9—Gigante	1.00
80—Grandiflora	1.00
18—Mlle. Rousseau	1.00
429—Marie Houillon	1.00
158—Modeste Guerin	1.00
210—Welcome Guest	1.00

Total\$12.00

Any six for \$5.00; the 12 Triumph Collection for \$9.00.

NOVELTY COLLECTION

This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will thank us for our recommendation.

163—Alsace Lorraine	\$3.00
17—Aurore	2.00
127—Claire Dubois	1.25
54—Germaine Blgot	2.00
100—James Kelway	1.00
261—Karl Rosenfield	2.50
144—La France	6.00
154—M. Martlu Cahuzac	4.00
165—Sarah Bernhardt	3.00
14—Solange	6.00
171—Therese	6.00
65—Tourangelle	6.00

Total\$42.75

The 12 Novelty Collection for \$35.00.

SIZES OF PEONIES

DIVISION indicates a Peony root divided until it has from two to five eyes.

ONE YEAR—This is a division planted and grown one year.

TWO YEAR is a one year left in the ground another year.

THREE YEAR indicates the two-year plants left for three years from division undisturbed, and sold you as it comes from the ground.

You may order by the number preceding the varieties or by name; or, better still, in ordering use both number and name.

THE GREATEST LIST OF PEONIES EVER OFFERED AT PRICES HERE QUOTED

Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.	Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
501—Abel Carriere	\$0.75			\$2.50	309—Comte de Cussy	\$0.50			\$1.75
68—Achille .....	.35	\$0.50	\$0.80	1.25	354—Comte de Diesbach .....	.50			1.75
262—Admiral Dewey .....	.75	1.10	1.65	2.50	355—Comte de Nelpberg .....	.50			1.75
566—Admiral Togo	2.00	3.00	4.50	6.75	257—Comtesse O'Gorman	1.50			6.00
81—Adolphe Rousseau	2.00	3.00	4.50	6.75	183—Constant Devred	1.50	\$2.75	\$4.00	6.00
114—Agdu .....	.35	.50	.80	1.25	237—Coquellu	Not for sale			
13—Agnes Mary Kelway	1.00	1.50	2.25	3.50	83—Coquette	Not for sale			
525—Aksarben	1.50				128—Couronne d'Or .....	.60	.90	1.35	2.00
146—Alba Sulfurea .....	.60	.90	1.35	2.00	580—Damask Rose	3.00			
141—Albutre	1.00	1.50	2.25	3.50	157—Decandolle .....	.75	1.10	1.65	2.50
12—Albert Crousse	1.00	1.50	2.25	3.50	53—Delachel .....	.60	.90	1.35	2.00
217—Alexandre Dumas .....	.50	.75	1.15	1.75	360—Delacourt Verhille	1.00			3.50
231—Alexandrina .....	.50	.75	1.15	1.75	361—Denis Helye	1.00			3.50
236—Alfred de Musset	1.00	1.50	2.25	3.50	362—Descartes .....	.75			2.50
64—Alicie Crousse .....	.50	.75	1.15	1.75	201—Docteur Andry .....	.75	1.10	1.65	2.50
218—Alicie de Julvecourt .....	.50	.75	1.15	1.75	119—Docteur Boldsval .....	.60	.90	1.35	2.00
769—Alpha and Omega	5.00	7.50			363—Docteur Bretonneau				
244—Alpheus Hyatt	2.00				(Guerin) .....	.50	.75	1.15	1.75
163—Alsnee Lorraine	3.00	4.50	6.75	10.00	52—Docteur Caillot .....	.75	1.10	1.65	2.50
531—Amanda Yale	5.00	7.50	11.00		327—Docteur H. Barnsby	4.00	6.00	9.00	13.50
281—Amazone	1.50	2.75	4.00	6.00	587—Doctor Edgar Pleas	5.00	7.50	11.00	
227—Ambroise Verschaffelt .....	.50			1.75	795—Doctor H. Van der Tak	Not for sale			
35—American Beauty .....	.50	.75	1.15	1.75	97—Dorchester .....	.75	1.10	1.65	2.50
98—Aunt Lauries .....	.75	1.10	1.65	2.50	365—Due de Cuzes .....	.50			1.75
37—Anemonellora Rubra .....	.50	.75	1.15	1.75	22—Due de Wellington .....	.35	.50	.80	1.25
540—Arehle Brand	7.50	10.00	15.00		41—Duchesse de Nemours				
195—Armadine Mechin	Not for sale				(Calot) .....	.35	.50	.75	1.15
264—Armand Rousseau .....	.75	1.10	1.65	2.50	521—Duchess of Somerset	3.00			
505—Arsene Meuret .....	.50	.75			796—Duchess of Teek	1.00	1.50	2.25	3.50
506—Arthemise .....	.75			2.50	368—Duguescllu .....	.75			2.50
102—Asa Gray .....	.75	1.10	1.65	2.50	316—Duke of Devonshire	2.00	3.00	4.50	6.75
84—Atrosanguinea .....	.75	1.10	1.65	2.50	180—Edmond About	1.50	2.75	4.00	6.00
526—Audomurensis .....	.50			1.75	263—Edmond Lebon .....	.50			1.75
210—Auguste Gauthier .....	.50			1.75	369—Edouard Andre .....	.75	1.10	1.65	2.50
23—Auguste Lemonier .....	.35	.50	.80	1.25	79—Edulla Superbu .....	.50	.75	1.15	1.75
831—Auguste Van Geert .....	.60	.90	1.35	2.00	115—Edwin Forrest	1.00	1.50	2.25	3.50
170—Auguste Villaume	1.00	1.50	2.25	3.50	64—E. G. Hill	5.00	7.50		
228—Augustin d'Hour .....	.75	1.10	1.65	2.50	370—Elegans Superbissima .....	.50			1.75
108—Aunt Ellen .....	.75	1.10			94—Elie Chevallier	3.00	4.50	6.75	10.00
17—Aurore	2.00	3.00	4.50	6.75	355—Elizabeth B. Brownlug	25.00			
132—Avulauche .....	.75	1.15	1.65	2.50	522—Ella Christine Kelway	2.50	3.75	5.00	7.50
574—Avlateur Raymond	7.50	10.00	15.00	22.00	539—Ella Wheeler Wilcox	3.00	4.50	6.75	
279—Baroness Schroeder	1.50	2.75	4.00	6.00	299—Elwood Pleas	5.00	7.50	11.00	
508—Baronne James de					200—Emma	1.00	1.50	2.25	3.50
Rothschild .....	.75			2.50	588—Enchantment	5.00			
85—Bayalere	10.00				192—Enchantresse	6.00	7.50		
179—Beaute de Villecante .....	.50	.75			516—Enfant de Nancy	1.00			3.50
76—Beauty's Mask	2.50	3.75	5.00	7.50	92—Estafette	4.00			
77—Bellsure	2.50				373—Etendard du G. Homme .....	.75			2.50
308—Belle Alliance	5.00				267—Etienne Mechin	1.00			3.50
242—Belle Chataigne .....	.50	.75	1.15	1.75	317—Ettu	1.00	1.50	2.25	3.50
230—Belle Douaisienne .....	.50	.75	1.15	1.75	284—Eucharis	6.00	9.00		
229—Belle Mauve	4.00				194—Eugene Bigot	1.00	1.50	2.25	3.50
534—Ben Franklin	2.00	3.00	4.50		243—Eugene Reignoux	2.00	3.00	4.50	6.75
66—Beranger .....	.75	1.15	1.65	2.50	21—Eugene Verdier	2.00	3.00	4.50	6.75
2—Berlioz .....	.50	.75	1.15	1.75	93—Eugenie Verdier .....	.75	1.15	1.65	2.50
817—Bertha	1.00				95—Evangeline	5.00	7.50	11.00	
222—Blanche Clre .....	.60	.90	1.35	2.00	854—Evening Glow	10.00			
91—Blanche Dessert	1.00	1.50	2.25	3.50	835—Exquisite	25.00			
220—Bonquet of Flowers	5.00				836—Fanny Crosby	3.00			
118—Boule de Neige .....	.50	.75	1.15	1.75	820—Furibault	10.00			
567—Brand's Magnificent	25.00				202—Furst .....	.35	.50	.80	1.25
569—Bunker Hill	Not for sale				25—Felix Crousse .....	.75	1.10	1.65	2.50
86—Cameron .....	.75	1.10	1.65	2.50	287—Ferdinand Stoliezka	5.00			
11—Canal .....	.35	.50	.80	1.25	104—Festiva .....	.80	.90	1.35	2.00
142—Candilissima .....	.50	.75	1.15	1.75	30—Festiva Maxima .....	.50	.75	1.15	1.75
344—Carlotta Grisy .....	.75			2.50	205—Flambeau	1.00			3.50
265—Carmen	1.50	2.75	4.00	6.00	4—Floral Treasure .....	.60	.90	1.35	2.00
345—Carnea Alba .....	.50			1.75	533—Florence Nightingale	5.00	7.50	11.00	
187—Carnea Elegans (Calot)	1.00	1.50	2.25	3.50	38—Fragrans .....	.35	.50	.80	1.25
182—Carnea Triumphans .....	.50			1.75	140—Fraicheur	Not for sale			
347—Ceres	1.00			3.50	532—Frances E. Willard	10.00	15.00	22.00	
84—Charlemagne .....	.35	.50	.80	1.25	853—Frances Shaylor	20.00			
351—Charles de Helleyne .....	.35			1.25	239—Francis H. Hayes	1.00	1.50	2.25	3.50
535—Charles McKellip	5.00				99—Francois Ortegat .....	.35	.50	.80	1.25
285—Charles Sedgwick Mhuot	5.00				96—Francois Rousseau	3.00	4.50	6.75	
174—Charles Toche .....	.75			2.50	109—General Hertrand .....	.60	.90	1.35	2.00
816—Charlotte Cushman	2.50				379—General Cavignue .....	.75			2.50
536—Christine Gowdy	5.00	7.50			755—General Custer .....	.75	1.10		
538—Cherry Hill	25.00				381—General Davoust	1.00	1.50	2.25	
515—Chrysanthemillora .....	.75			2.50	198—General Dodds	1.00	1.50	2.25	3.50
127—Claire Dubois	1.25	1.85	2.75	4.00	586—General Layton .....	.50			
404—Chura Burton	2.00				288—George H. Sowerby	3.00			
184—Claude Gellée	1.50	2.75	4.00	6.00	593—George Hollis	5.00			
89—Clementine Gillot	1.00	1.50	2.25	3.50	380—George Washington	Not for sale			
59—Commodore Dewey75			2.50	401—Georgiana Shaylor	10.00	15.00	22.00	

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Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.	Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
54—Germaine Illgot	\$2.00	\$3.00	\$4.50	\$6.75	546—Lora Dexheimer	\$5.00			
9—Gigantea	1.00	1.50	2.25	3.50	558—Louisa Brand	5.00			
576—Ginette	10.00				412—Louise d'Estrees	.75			\$2.50
105—Gisele	Not for sale				413—Louise Renault	.50			1.75
471—Gismonde	2.50	3.75	5.00	7.50	82—Louis Van Houtte	.35	\$0.50	\$0.80	1.25
110—Gloire de Chas. Gombault	1.00	1.50	2.25	3.50	581—Loveliucess	10.00	15.00		
384—Gloire de Cheuonceanx	1.00			3.50	670—Lucy E. Hollis	5.00			
111—Gloire de Touraine	3.00	4.50	6.75		73—Luetta Pfeiffer	25.00			
878—Glory of Somerset	1.50	2.75			415—Lutea Pleidissima	1.00			3.50
67—Golden Harvest	.50	.90	1.35	2.00	417—Lutetiana	.75			2.50
771—Golden Wedding	3.00	4.50			559—Lynda	1.50			
529—Goliath	3.00				418—Madame A. Seneclanze	.75			2.50
591—Governor Morton	8.00				694—Makel Clare	10.00			
340—Grace D. Bryan	1.50				204—Madame A. Dessert	2.50	3.75	5.00	7.50
80—Grandillora	1.00	1.50	2.25	3.50	196—Madame A. Peltereau	.75			2.50
387—Grandillora Carnea Plena	.50			1.75	185—Madame H. Deschamps	.60	.90	1.35	2.00
224—Grandillora Nivea Plena	1.50	2.75	4.00	6.00	282—Madame H. Riviere	6.00	9.00	13.50	20.00
224—Graziella	1.00	1.50	2.25	3.50	106—Madame Hollet	.50	.75	1.15	1.75
436—Grizzel Muir	3.00				160—Madame Boulauger	1.50	2.75	4.00	6.00
226—Grover Cleveland	3.00	4.50	6.75		138—Madame Buequet	.50	.75	1.15	1.75
772—Gypsy Queen	Not for sale				19—Madame Calot	.50	.75	1.15	1.75
296—H. A. Hagen	5.00				43—Madame Camille Hancel	.75	1.10	1.65	2.50
827—Harriet Furnsley	5.00	7.50			419—Madame Carpentier	.75			2.50
126—Helen Wolaver	5.00				420—Madame Courant	.75			2.50
773—Henry Avery	10.00				131—Madame Crousse	.75	1.10	1.65	2.50
306—Homere	5.00			18.00	161—Madame de Hollemont	1.00			3.50
3—Huncel	.35	.50	.80	1.25	223—Madame de Galhua	.75	1.10	1.65	2.50
393—Humei Carnea	1.00	1.50	2.25	3.50	189—Madame de Govin	1.00			3.50
137—Iraa	1.50	2.75	4.00	6.00	197—Madame de Varty	.60	.90	1.35	2.00
323—Isaac Lea	3.00				16—Madame de Verneville	.35	.50	.80	1.25
233—Isolene	15.00				177—Madame d'Hour	1.00	1.50	2.25	
661—Ivanhoe	5.00				211—Madame D. Treyeran	4.00	6.00		
100—James Kelway	1.00	1.50	2.25	3.50	101—Madame Duecl	.60	.90	1.35	2.00
395—Jean Baptiste Rendatler	.75			2.50	297—Madame Emile Dupraz	6.00	9.00	13.50	20.00
122—Jeanne d'Are	.60	.90	1.35	2.00	7—Madame Emile Galle	.75	1.10	1.65	2.50
292—Jeanne Gandichan	6.00	9.00	13.50		139—Madame Emile Lemoine	1.50	2.75	4.00	6.00
557—Jennette Oppliger	1.00				32—Madame Forel	1.00	1.50	2.25	3.50
46—Jenny Lind	.50	.75	1.15	1.75	274—Madame Fould	2.00	3.00	4.50	
523—Jessie K. Crosby	Not for sale				433—Madame F. Toseanelli	6.00	9.00	13.50	20.00
543—Jessie Shaylor	20.00				294—Madame Gaudichan	10.00	15.00		
228—John Hancock	2.50	3.75	5.00		156—Madame Gelsler	3.00	4.50		
353—John Richardson	5.00				424—Madame Hutin	1.50			6.00
774—Joseph Griffin	3.00	4.50			148—Madame Jules Calot	.60	.90	1.35	2.00
400—Jubilee	15.00	20.00			113—Madame Jules Dessert	6.00	9.00	13.50	20.00
542—Judge Berry	10.00	15.00			162—Madame Jules Elie	.75			2.50
175—Jules Calot	.75	1.10	1.65	2.50	225—Madame Lebon	.50	.75	1.15	1.75
396—Jupiter	1.00			3.50	329—Madame Lemoine	1.50			6.00
261—Karl Rosenfield	2.50	3.75	5.00	7.50	186—Madame Lemondier	.75	1.10	1.65	2.50
5—Kelway's Glorious	35.00				178—Madame Lois Mere	.75	1.10	1.65	2.50
402—Kelway's Queen	10.00	15.00	22.00		330—Madame Manchet	5.00	7.50	11.00	16.50
397—La Bruue	.50			1.75	280—Madame Mechin	1.00	1.50	2.25	3.50
270—La Coquette	.50	.75	1.15	1.75	425—Madame Moreau	1.50			6.00
300—Lady Alexander Duff	6.00	9.00	13.50	20.00	58—Madame Moutot	.75	1.10	1.65	2.50
398—Lady Anna	.50			1.75	797—Madame Pleas	Not for sale			
775—Lady Berensford	1.50	2.75			116—Madame Reignoux	1.50	2.75	4.00	6.00
776—Lady Emily	10.00	15.00			519—Madame Schmidt	1.50	2.75	4.00	6.00
824—Lady Gwendolin Cecil	1.50				136—Madame Thonvenin	.75	1.10	1.65	2.50
785—Lady Iris	5.00	7.50			206—Madame Victor Verdier	.75			
28—Lady Leonora Bramwell	.60	.90	1.35	2.00	426—Madame Vilmorin	.50			1.75
190—La Fayette	2.00	3.00	4.50	6.75	166—Mlle. Desbultsons	.35	.50	.80	1.25
112—La Fee	10.00				478—Mlle. Jeanne Riviere	6.00	9.00	13.50	20.00
199—La Fiancee	2.00	3.00	4.50	6.75	253—Mlle. Juliette Dessert	.50	.75	1.15	1.75
216—La Fontain (Dessert)	1.50	2.75	4.00		15—Mlle. Leonie Calot	.75	1.10	1.65	2.50
214—La Fontaine (Lemoine)	3.00	4.50	6.75	10.00	245—Mlle. Marie Calot	1.00	1.50	2.25	3.50
144—La France	6.00	9.00	13.50	20.00	331—Mlle. Renee Dessert	.50	.75	1.15	1.75
147—La Lorraine	7.50	10.00			18—Mlle. Rousseau	1.00	1.50	2.25	3.50
60—Lamartine	4.00	6.00	9.00	13.50	254—Marcelle Dessert	3.00	4.50	6.75	10.00
157—La Perle	.60	.90	1.35	2.00	697—Marchioness of Lansdowne	2.00	3.00		
149—La Rosiere	.50	.75	1.15	1.75	39—Marechal Vaillant	.50	.75	1.15	1.75
208—La Tendresse	1.00	1.50	2.25	3.50	295—Marguerite Gaudichan	5.00	7.50	11.00	16.50
103—La Tulipe	.50	.75	1.15	1.75	276—Marguerite Gerard	.60	.90	1.35	2.00
328—Laura Dessert	Not for sale				123—Marie	.75	1.10		
286—Laurence	Not for sale				212—Marie Cronse	2.50	3.75	5.00	7.50
406—La Volpinnesse	.50			1.75	129—Marie Deroux	.75	1.10	1.65	2.50
27—L'Eclatante	.35	.50	.80	1.25	301—Marie d'Hour	.75	1.10	1.65	2.50
20—Le Cygne	20.00	30.00	45.00	65.00	429—Marie Honillon	1.00	1.50	2.25	3.50
349—L'Elegante	.75			2.50	130—Marie Jacquelin	.75	1.10	1.65	2.50
117—Leviathan	.69	.90	1.35	2.00	31—Marie Lemoine	.35	.50	.80	1.25
410—Lilaciana Superba	.75			2.50	10—Marie Stuart	.60	.90	1.35	2.00
293—Lille 1902	Not for sale				62—Marquis C. Lagergren	Not for sale			
101—L'Illustration	.75			2.50	70—Martha Bullock	25.00	37.50	50.00	
275—L'Indispensable	.35	.50	.80	1.25	526—Mary A. Livermore	6.00			
135—Linne	.35	.50	.80	1.25	778—Mary Anderson	Not for sale			
840—Little Aristocrat	3.00				675—Mary Baker Eddy	10.00			
545—Little Sweetheart	1.00				547—Mary Brand	7.50	10.00		
168—Livingstone	1.50	2.75	4.00	6.00	422—Mary L. Hollis	4.00			
544—Longfellow	10.00	15.00	22.00		786—Mary Woodbury Shaylor	30.00	45.00		
					246—Masterpiece	.75	1.10	1.65	2.50
					151—Mathilde de Roseneck	1.00	1.50	2.25	3.50

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Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.	Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
278—Mathilde Mechin	\$0.75	\$1.10	\$1.65	\$2.50	49—Rachel (Terry)	\$1.00	\$1.50	\$2.25	\$3.50
765—Maud L. Richardson	3.00	4.50	6.75	.....	763—Ralph	10.00	15.00	.....	.....
35—Messonier	.50	.75	1.15	1.75	332—Raoul Dessert	15.00	22.00	.....	.....
209—Midnight (G. & R.)	Not	for sale	.....	.....	233—Raphael	Not	for sale	.....	.....
548—Midnight (Brand)	3.00	.....	.....	.....	55—Red Cross	1.00	1.50	2.25	3.50
766—Midsummer Night's Dream	20.00	30.00	45.00	.....	305—Reine des Fleurs	1.00	.....	.....	3.50
203—Mignon	Not	for sale	.....	.....	471—Reine Hortense	Not	for sale	.....	.....
107—Miles Standish	1.00	1.50	2.25	3.50	572—Rhoda	.75	.....	.....	2.50
250—Milton Hill	3.00	4.50	.....	.....	549—Richard Carvel	5.00	7.50	.....	.....
8—Mireille	2.00	.....	.....	.....	258—Rosa Bonheur	7.50	11.00	.....	.....
403—Miss Salway	10.00	15.00	.....	.....	474—Rosca Elegans	.75	.....	.....	2.50
152—Modele de Perfection	.75	1.10	1.05	2.50	321—Rose d'Amour	.35	.50	.80	1.25
158—Modeste Guerin	1.00	1.50	2.25	3.50	477—Rose Quinlal	.75	.....	.....	2.50
03—Monsieur B. Lepage	1.50	.....	.....	0.00	788—Rosini	1.50	2.75	.....	.....
150—Mons. Houchartaine	.75	1.10	1.05	2.50	798—Rosy Dawn	4.00	6.00	9.00	.....
247—Monsieur Chevreil	.75	1.10	1.05	2.50	635—R. P. Whitfield	4.00	.....	.....	.....
124—Mons. de Villeneuve	1.00	.....	.....	3.50	145—Rubens	.35	.50	.80	1.25
153—Monsieur Dupont	1.00	1.50	2.25	3.50	78—Rubra Superba	.75	1.10	1.05	2.50
438—Monsieur Gilbraln	.50	.....	.....	1.75	550—Ruth Brand	2.50	3.75	.....	.....
130—Mons. Hyppolyte Dellille	.50	.....	.....	1.75	255—Ruy Blas	2.00	3.00	4.50	.....
48—Monsieur Jules Elie	.75	1.10	1.05	2.50	479—Sainfoin	1.50	.....	.....	5.00
6—Monsieur Krelage	.50	.75	1.15	1.75	671—Samuel Henshaw	7.50	.....	.....	.....
440—Monsieur Malet	1.00	.....	.....	3.50	248—Sapho	Not	for sale	.....	.....
154—Monsieur M. Cahuzac	4.00	0.00	9.00	13.50	789—Sarah	10.00	15.00	22.00	.....
442—Monsieur Palliet	.50	.....	.....	1.75	105—Sarah Bernhardt	3.00	4.50	6.75	10.00
260—Mont Haue	7.50	10.00	15.00	22.00	850—Sarah Carstenson	15.00	.....	.....	.....
560—Moses Hill	3.00	.....	.....	.....	260—Seafoam	1.00	1.50	2.25	3.50
779—Mr. L. Van Leeuwen	10.00	15.00	.....	.....	554—Secretary Fewkes	20.00	.....	.....	.....
698—Mr. Manning	1.00	1.50	2.25	.....	577—Shabona	7.50	10.00	15.00	.....
561—Mrs. A. G. Ruggles	10.00	.....	.....	.....	480—Sidonie	.50	.....	.....	1.75
502—Mrs. Carew	3.00	4.50	.....	.....	259—Simonne Chevalier	1.50	2.75	4.00	6.00
673—Mrs. John Smythe Fogg	0.00	.....	.....	.....	758—Sir Frederick Leighton	1.00	.....	.....	3.50
780—Mrs. M. B. Beckett	3.00	4.50	6.75	.....	790—Sir T. J. Lipton	1.50	2.75	4.00	.....
780—Mrs. Pleas	1.00	1.50	2.25	.....	14—Solange	6.00	9.00	13.50	20.00
750—Multiflora	7.50	.....	.....	.....	24—Solfatare	.50	.75	1.15	1.75
61—Ne Plus Ultra	.35	.50	.80	1.25	249—Solv. de Dr. Bretonneau	.35	.50	.80	1.25
121—Neptune	1.50	2.75	4.00	6.00	704—Solv. de Fran. Ruitton	5.00	7.50	11.00	16.50
446—Nivalls	1.00	.....	.....	3.50	334—Solv. de Gaspard Calot	.75	1.15	1.05	2.50
750—Norfolk	1.50	.....	.....	.....	291—S. de l'Ex. Bordeaux	1.00	1.50	2.25	3.50
582—Novelty	2.00	3.00	4.50	.....	343—S. de l'Ex. du Mans	.75	1.15	1.05	2.50
241—Octavie Demay	3.00	.....	.....	.....	26—S. de l'Expo. Universelle	.35	.50	.80	1.25
125—Odette	2.50	3.75	5.00	.....	335—Solv. de Louis Blgot	5.00	7.50	11.00	.....
133—Old Silver Tip	10.00	.....	.....	.....	215—Standard Bearer	30.00	.....	.....	.....
760—Opal	20.00	30.00	.....	.....	256—Stanley	1.50	2.75	4.00	.....
781—Othello	15.00	22.00	.....	.....	75—Stephanie	3.00	4.50	6.75	.....
69—Pagaului	.75	1.10	1.05	2.50	29—Sulfurea	1.00	1.50	2.25	.....
312—Pallas	5.00	7.50	11.00	10.50	482—Sully Prudhomme	1.50	2.75	.....	.....
382—Paradise	30.00	.....	.....	.....	687—Summer Day	2.50	.....	.....	.....
232—Pasteur	1.50	2.75	4.00	6.00	213—Susan B. Anthony	1.50	.....	.....	.....
583—Paul Elscher	4.00	0.00	9.00	.....	336—Suzanne Dessert	1.50	2.75	4.00	.....
453—Paul Verdier	.50	.....	.....	1.75	298—Suzette	4.00	0.00	.....	.....
782—Pearled Rose	4.00	6.00	.....	.....	702—T. B. Terry	Not	for sale	.....	.....
57—Perfection	1.00	1.50	2.25	3.50	485—Teniers	.75	.....	.....	2.50
498—Phillp Rivolve	25.00	.....	.....	.....	337—The Bride	.75	1.15	1.05	2.50
100—Phlomele	.50	.75	1.15	1.75	793—The Gem	10.00	15.00	.....	.....
822—Phoebe Carey	10.00	.....	.....	.....	701—The Jewel	Not	for sale	.....	.....
762—Phyllis Kelway	15.00	.....	.....	.....	777—The Lord Kitchener	2.50	3.75	5.00	.....
307—Pierre Dessert	Not	for sale	.....	.....	171—Therese	6.00	9.00	13.50	20.00
134—Pierre Relgnoix	3.00	4.50	0.75	10.00	814—Thomas Meehan	.75	.....	.....	2.50
454—Plenissima R. Superba	.50	.....	.....	1.75	486—Thomas S. Ware	1.00	.....	.....	3.50
199—Poet Frederlek Mistral	0.00	9.00	13.50	20.00	753—Torquemada	.75	.....	.....	.....
662—Pompadore	1.00	.....	.....	.....	65—Tourangelle	6.00	9.00	13.50	20.00
143—Pomponette	1.50	2.75	4.00	0.00	181—Tri. de Expo. de Lille	.00	.90	1.35	2.00
457—Pottsil Plenn	1.00	.....	.....	3.50	487—Triomphe de Paris	.75	.....	.....	2.50
342—Prarle Splendor	1.50	2.75	.....	.....	313—Triomphe du Nord	.50	.75	1.15	1.75
51—President Roosevelt	1.00	1.50	2.25	3.50	527—Twentieth Century	2.50	.....	.....	.....
36—President Taft	1.00	1.50	2.25	3.50	257—Umbellata Rosea	.75	1.15	1.65	2.50
290—Prinevere	5.00	7.50	11.00	16.50	322—Van Dyck	.60	.90	1.35	2.00
459—Prince de Salm Dyck	.50	.....	.....	1.75	524—Venus	.60	.90	1.35	2.00
751—Prince George	1.00	.....	.....	3.50	315—Vicomte de Forceville	.75	.....	.....	2.50
460—Prince Imperial	.50	.75	1.15	1.75	489—Violeire de l'Alma	.75	.....	.....	2.50
551—Prince of Darkness	2.00	3.00	.....	.....	575—Violeire de la Marne	6.00	9.00	13.50	20.00
757—Prince of Wales	1.00	.....	.....	3.50	493—Victor Hugo	.75	1.15	1.05	2.50
161—Prince P. Troubetskoy	.50	.....	.....	1.75	207—Ville de Naney	.75	1.15	1.05	2.50
50—Princess Beatrice	.50	.75	1.15	1.75	495—Virginie	.75	1.15	1.05	2.50
462—Princess Galtzen	.50	.....	.....	1.75	167—Virgo Maria	.75	1.15	1.05	2.50
403—Princess Irene	2.00	.....	.....	6.75	754—Viscountess Folkestone	.75	.....	.....	.....
070—Princess Maud	2.50	.....	.....	.....	234—Volcan	2.50	.....	.....	.....
405—Princess N. Bibesco	.50	.....	.....	1.75	500—Walter Faxon	7.50	10.00	.....	.....
752—Psyche	1.00	.....	.....	3.50	663—Walter Morgan	5.00	.....	.....	.....
42—Purpurea Superba	.50	.75	1.15	1.75	210—Welcome Guest	1.00	1.50	2.25	3.50
690—Quaker Lady	10.00	.....	.....	.....	794—William F. Turner	8.00	12.00	.....	.....
787—Queen of the Pleasance	2.00	3.00	.....	.....	280—William Mesman	1.00	1.50	2.25	.....
40—Queen Victoria	.35	.50	.80	1.25	552—William Penn	2.00	3.00	4.50	.....
469—Queen's Perfection	1.00	.....	.....	3.50	553—Winnifred Domme	5.00	.....	.....	.....
45—Rachel (Lemoine)	6.00	9.00	13.50	.....	172—Zoe Calot	.35	.50	.80	1.25

THE GREATEST LIST OF PEONIES EVER OFFERED AT PRICES HERE QUOTED--Concluded

JAPANESE PEONIES

Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
021—Akula	\$3.00	.....	.....	.....
609—Altar Candles	5.00	\$7.50	.....	.....
610—Curiosity .....	.75	1.15	\$1.65	\$2.50
608—Departing Sun	1.50	2.75	4.00	6.00
611—Distinction .....	.75	1.15	1.65	2.50
612—Golden Nugget	4.00	6.00	.....	.....
600—Gypsy	1.00	1.50	2.25	3.50
615—Hettie Elliott	2.00	.....	.....	.....
613—Ho-Giaku	2.50	3.75	.....	.....
601—Lady Helen Vincent	1.50	2.75	4.00	0.00
602—Lientenant Hobson	1.00	1.50	2.25	3.50
614—Lucienne	2.50	3.75	.....	.....
603—Mikado	1.50	2.75	4.00	6.00
623—Nubenshiki	3.00	.....	.....	.....
620—Orange Prince	Not for sale			
616—Petite Renee	1.00	1.50	2.25	3.50
622—Pocahontas	2.00	.....	.....	.....
607—Rare Brocade	2.50	2.75	5.00	7.50
604—Sir Madho Sign	3.00	4.50	.....	.....
605—Snow Wheel	2.00	3.00	4.50	6.75
617—Tokio	3.00	4.50	.....	.....
618—White Swan	2.50	3.75	.....	.....
619—Yeso	2.50	3.75	.....	.....

SINGLE FLOWERED PEONIES

Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
700—Albiflora	\$2.00	\$3.00	\$4.50	\$6.75
712—Areos .....	.75	1.15	1.65	2.50
711—Argus .....	.75	1.15	1.65	2.50
724—Darkness .....	.75	1.15	.....	.....
701—Defiance .....	.75	1.15	1.05	2.50
713—Duchess of Portland	1.00	1.50	2.25	3.50
714—Eulaly .....	.75	1.15	1.65	2.50
715—Hermes .....	.75	1.15	1.65	2.50
702—Josephine	1.50	2.75	4.00	6.00
706—La Fraileheur	1.00	1.50	2.25	3.50
707—L'Etincelante	3.00	4.50	6.75	10.00

SINGLE FLOWERED PEONIES--Concluded

Number and Name	Div.	1 Yr.	2 Yr.	3 Yr.
716—Leucadia	\$0.75	\$1.15	\$1.65	\$2.50
717—Millas .....	.75	1.15	1.65	2.50
708—Mistral	1.25	1.85	2.75	4.00
703—Red Wing .....	.75	1.15	1.65	2.50
721—The Moor	1.00	1.50	2.25	3.50
710—Vesuve .....	.75	1.15	1.65	2.50
722—War	1.50	2.75	4.00	6.00
704—Wild Rose	1.00	1.50	2.25	3.50
799—Seedling Peonies .....	.50	.....	.....	.....

TREE PEONIES—Pæonia Moutan

Four-year Plants

900—Bijon de Chnsau	\$2.50
901—Blanche Chateau de Futu	3.50
902—Blanche Noisette	3.50
903—Comtess of Tnder	3.50
904—Count of Flanders	3.50
905—Elizabeth	3.50
906—Flora	3.50
907—George Paul	3.50
908—Madame de Vetry	3.50
909—Madame Stuart Low	3.50
910—Osiris	3.50
911—Rlenzi	3.50
912—Robert Fortune	3.50
913—William Tell	3.50

PEONIES IN MIXTURE

Number and Color	Div.
507—White	\$0.25
508—Red .....	.25
509—Pink .....	.25

Varieties Added to "Peonies for Pleasure"

501—ABEL CARRIERE—(Verdier, 1861.) Anemone type; midseason. A charming red variety; very free blooming; fine.

506—ADMIRAL TOGO—(Hollis, 1907.) Semi-rose type; midseason; deepest mahogany-red, large high flower, unusually dark and luminous.

525—AKSARBEN—(Rosenfield, 1908.) Semi-rose type; midseason. The name formed by spelling the word Nebraska backwards. Dark glowing crimson, most brilliant; large size, blooming in clusters. Good.

141—ALBATRE—(Crousse, 1885.) Rose type; midseason. One of the finest of all white Peonies. This is identical with the variety Avalanche.

231—ALEXANDRINA—(Calot, 1856.) Rose type. Early. Very strong upright grower, free bloomer; a most beautiful red variety; double and fragrant.

236—ALFRED DE MUSSET—(Crousse, 1885.) Rose type. Late. Fine shaped flower of fleshy white shaded subdued salmon, flecked crimson, with rose center. Extra.

64—ALICE CROUSSE—(Calot, 1872.) Bomb type; midseason. Bright pink; center a beautiful shade of salmon-pink with white; very fine.

244—ALPHEUS HYATT—(Richardson.) Rose type; late. Beautiful rose-pink petals, a uniform color throughout. Very large. Flat in shape and double.

531—AMANDA YALE—(Brand, 1907.) Semi-rose type; midseason. Color milk-white with some petals heavily blotched carmine. Good bloomer. The proud and charming habit of growth and dignified poise of this plant when in bloom make it a favorite with those who prefer a pure white Peony.

227—AMBROISE VERSCHAFFELT—(Calot, 1866.) Crown type; midseason. Large cup-shaped bloom. Rich deep crimson.

35—AMERICAN BEAUTY—(Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the "American Beauty" Peony. Superb.

195—ARMANDINE MECHIN—(Mechin, 1880.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring.

204—ARMAND ROUSSEAU—(Dessert & Mechin, 1903.) Semi-rose type. Early. Very pretty cup-shaped bloom, double row of guard petals, round and very regular, those of the center fringed and mixed with golden stamens, clear carmine-red, very bright silvery reflex. Stiff habit; dwarf plant; showy.

- 505—ARSENE MEURET**—(Verdier, 1854.) Semi-rose type; midseason. Large globular flower, clear violet-rose, silver tipped. Grand.
- 506—ARTHEMISE**—(Calot, 1861.) Crown type; midseason. Guards and crown light pink with shadings of salmon. Collar very pale pink. Crown prominent, enclosing narrow center petals. Extra.
- 520—AUDOMARENSIS**—(Delache, 1850.) Semi-rose type; midseason. Carmined clear violet-red, silvery reflex.
- 240—AUGUSTE GAUTHIER**—(Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, well built flowers, broad, lively red petals in the center, broad silvery border; flowers in huge clusters. Superb.
- 831—AUGUSTE VAN GEERT**—(Parmentier, 1850.) Bomb type; midseason. Deep crimson-violet.
- 108—AUNT ELLEN**—(Brand, 1907.) Semi-rose type. Early; rich; uniform; fine crimson, showing stamens. Blooms just after Richard Carvel. This is a good bloomer year after year. One that can be depended upon.
- 508—BARONNE JAMES DE ROTHSCHILD**—(Guerin, 1850.) Guard petals silvery-pink, center mixed with creamy-white.
- 534—BEN FRANKLIN**—(Brand, 1907.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall erect stems, carrying individual blossoms in great profusion. Fragrance slight but agreeable. The flowers unfold slowly and carry their form and color much longer than most red varieties. A single plant or a group on the lawn or a vase filled with these gorgeous blossoms always attracts attention and calls forth exclamations of delight and admiration. It is a charmer and will give satisfaction.
- 817—BERTHA**—(Terry, 1898.) Rose type; late. Bright crimson; very large, full and double.
- 91—BLANCHE DESSERT**—(Dessert, 1888.) Semi-rose type; very early. Silvery soft pink. Very brilliant; petals intermixed with golden stamens. Extra.
- 220—BOUQUET OF FLOWERS**—(Pleas, 1913.) Rose type; midseason. Deep rose, large pointed buds opening to expose a lighter center of pink changing to white. As each bud opens the cluster shows blooms of various shades, making a bouquet of flowers of different sizes and colors from deep rose through the pinks to white with a green bud on the last one.
- 567—BRAND'S MAGNIFICENT**—(Brand, 1918.) Semi-rose type; midseason. Another great red. Color deep dark red with a bluish caste. The nearest blue of any red Peony. When this variety is in bloom visitors will return to it time and time again as the best red they have ever seen. Wonderful because of the beautiful form of the flower, its prodigality of bloom, its great, broad, symmetrically arranged petals and its magnificent color effect.
- 569—BUNKER HILL**—(Hollis, 1906.) Rose type; midseason. Very strong growing giant-flowered variety, full double flower, with very wide petals. Color bright tyrian-rose; very attractive.
- 86—CAMERON**—(Crousse, 1879.) Rose type; late. Very large imbricated blooms, deep crimson and well flowered. Color shaded with velvety hues.
- 344—CARLOTTA GRISY**—(Calot, 1856.) Violaceous-pink, shaded fleshy-pink, silvery.
- 345—CARNEA ALBA**—(Guerin, 1850.) Crown type. Early midseason. Delicate flesh center, shaded white.
- 182—CARNEA TRIUMPHANS**—(Guerin, 1852.) Crown type; midseason. Guards and crown pale pink; collar amber-white; fragrant.
- 347—CERES**—(Verdier, 1860.) Bomb type; very early. Pale lilac-rose, center minutely flecked scarlet, with red stigmas; fragrant, free bloomer; good.
- 351—CHARLES DE HELLEYME**—(Verdier, 1860.) Semi-double type; midseason. Dark crimson. Erect grower; free bloomer.
- 535—CHARLES McKELLIP**—(Brand, 1907.) Crown type; midseason. Opens rose-shaped and develops into crown type. The irregular rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky guard petals. It has a charm peculiarly its own.
- 285—CHARLES SEDGWICK MINOT**—(Richardson, 1904.) Bomb type; midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant free bloomer. Extra. First-class certificate 1904.
- 174—CHARLES TOCHE**—(Dessert, 1888.) Semi-double type. Early. Clear purple with carmine reflex. Double crown of petals varying from tender pink to ruby, separated by a row of gold stamens of which the center is equally adorned and which gives a great elegance to this variety; a very showy plant.
- 816—CHARLOTTE CUSHMAN**—(Hollis, 1909.) Rose type; late. Deep pink, very large and very double. Extra fine.
- 538—CHERRY HILL**—(ThurLOW, 1915.) Semi-rose type; midseason. Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. In young plants some stamens are usually visible. Stems long and stiff. Silver medal Massachusetts Horticultural Society and "very highly commended" by American Peony Society. The stock of this variety is very limited.
- 515—CHRYSANthemiflora**—(Guerin, 1842.) White or ivory-flesh, center yellow and white, with lemon-yellow background.
- 404—CLARA HARTON**—(Terry, 1906.) Semi-rose type. Early. Pure white, a very beautiful variety. Extra.
- 59—COMMODORE DEWEY**—(Terry, 1900.) Semi-double type; midseason. Deep dark crimson; large flower; fine.
- 309—COMTE DE CUSSY**—(Mieliez, 1857.) Rose type; midseason. Soft pink, tinted salmon; very beautiful.
- 354—COMTE DE DIESBACH**—(Calot, 1873.) Bomb type. Early. Fine crimson-red with silvery reflex; good bloomer. Superb.
- 355—COMTE DE NEIPPERG**—(Verdier, 1854.) A fine even color of bright amaranthine-carmine.
- 251—COMTESSE O'GORMAN**—(Crousse, 1895.) Bomb type. Early. Glossy bright pink, with cream reflex in the collar, big globular flowers with imbricated petals. Center a cerise tint, petals tipped silver. Very showy.
- 338—CRIMSON VICTORY**—(Rosenfield, 1908.) Bomb type; early midseason. Brilliant crimson-maroon intense in its coloring. Globular, compact and very double; an excellent bloomer in clusters.
- 580—DAMASK ROSE**—(Pleas, 1912.) Rose type. Another of the cluster Peonies, forming a whole bouquet on one stem. Color a soft damask-rose; full, double and medium late. Good stems and robust growth. Rose type, and fragrant.
- 53—DELACHEI**—(Delache, 1856.) Rose type; Late midseason. Simply grand. A dazzling red, about the same as Dr. Boissduval (Guerin).
- 360—DELA COURT VERHILLE**—(Verdier, 1860.) Bomb type; midseason. Large globular flower. Lilac-white, center milk-white, flecked crimson.

- 361—DENIS HELYE**—(Verdier, 1860.) Semi-rose type; midseason. Large bloom, brilliant red with incurved petals; fragrant.
- 362—DESCARTES**—(Dessert & Mechin, 1885.) Semi-double type; midseason. Large, flat, loose flowers of amaranth-red, center streaked lighter; fragrant; very showy.
- 365—DUC DE CAZES**—(Guerin, 1850.) Crown type. Early. Broad guard petals of dark pink or solferino-red with silvery collar; free bloomer; fragrant.
- 521—DUCHESS OF SOMERSET**—(Kelway, 1899.) Rose type; midseason. A very delicate light rose tint, of tall, robust habit, and very fine fragrance.
- 368—DUGUESCLIN**—(Mieliez, 1857.) A beautiful pink, shaded earmine. Extra.
- 263—EDMOND LEBON**—(Calot, 1864.) Rose type. Midseason. Bright violet-rose. Large bloom; strong short stem, rather dwarf plant. A very showy variety.
- 370—ELEGANS SUPERBISSIMA**—(Buyck, 1842.) Rose shade; midseason. Large bloom. Very fresh pink color, shaded yellow at the center.
- 200—EMMA**—(Terry, 1905.) Rose type; midseason. Large, full, double; white tinged with bright rose; very pretty and has many admirers.
- 588—ENCANTMENT**—(Hollis, 1907.) Semi-rose type; midseason. Large, high and ideal form. Pale rose or lilac-rose, a marvel of beauty. Extra.
- 516—ENFANT DE NANCY**—(Crousse, 1896.) Rose type; late. Pale lilac-rose changing to lilac-white; free bloomer; fragrant.
- 373—ETENDARD DU GRAND HOMME**—(Mieliez, 1855.) Rose type; late midseason. Very large flower, with wide petals; brilliant tyrian-rose. Fragrant. Tall, strong grower.
- 267—ETIENNE MECHEIN**—(Mechin, 1880.) Crown type; midseason. Large flowers in clusters. Brilliant dark violet-red; strong grower; free bloomer. Very showy.
- 854—EVENING GLOW**—(Hollis, 1907.) Rose type. Late midseason. Very large white, flushed lilac. A great Peony.
- 835—EXQUISITE**—(Kelway, 1912.) Semi-double type; midseason. Most beautiful large cherry-rose, showing golden anthers in the center. Very large flowers, petals tipped with white. Very sweetly scented; one of the most beautiful Peonies in existence.
- 836—FANNY CROSBY**—(Brand, 1907.) Crown type; early midseason. Guard petals of the most lovely shade of soft pink surmounted by canary-yellow. Symmetrically formed laterals. Brand says it is the best yellow he has ever seen.
- 826—FARIBAUT**—(Brand, 1918.) Rose type; late. Color deep rose with a silver sheen. A peculiar shade of rose that makes everyone who sees it want it as being something strikingly different from any other rose shade they have before been in a Peony. Collar a trifle lighter than the guards; center petals silver tipped. Total color effect of a number of blooms is that of blending shades of rose. A very free bloomer of large sized blossoms. Fragrance mild.
- 287—FERDINAND STOLICZKA**—(Richardson, 1904.) Rose type; very early. Guard petals broad, delicate pink, center petals narrower, pure white, perfectly double. Erect, free bloomer. A very distinct and beautiful flower. First-class Certificate of Merit, 1904.
- 205—FLAMBEAU**—(Crousse, 1897.) Rose type; midseason. Very free blooming variety of medium height. Large tufted bloom. Very large lively earise, tipped white petals. Very pretty shade.
- 853—FRANCES SHAYLOR**—(Shaylor, 1916.) A waxy-cream color. The stamens are canary-yellow, edged with a deep gold color. They are long as petals and present a very pleasing effect; very distinct.
- 379—GENERAL CAVIGNAC**—(Calot, 1858.) Semi-rose type; late. Very large compact bloom. Bright violet-rose edged lighter, center splashed crimson; free bloomer.
- 755—GENERAL CUSTER**—(Terry, 1905.) Semi-rose type; midseason. Large flowers, deep pink, edged white, showing two rows of golden stamens.
- 586—GENERAL LAWTON**—(Pleas, 1899.) Semi-rose type; midseason. Large flower of light lilac-purple mixed with yellowish narrow petals. Fragrant; strong grower.
- 288—GEORGE B. SOWERBY**—(Richardson.) Rose type; early. Guard petals delicate pink, inner petals white, shaded yellow, long, narrow, wrinkled. "Mr. Richardson used to compare this variety to ice cream in a pink saucer." It is very desirable and exceptionally early.
- 593—GEORGE HOLLIS**—(Hollis, 1907.) Rose type; late. Large globular compact flower. Guards lilac-white. Center pale rose-pink. Free bloomer; fragrant. Very attractive variety. Received honorable mention Massachusetts Horticultural Society, 1904.
- 384—GLOIRE DE CHENONCEAUX**—(Mechin, 1880.) Rose type; late midseason. Very large, full blooms. Currant-red, border of petals very bright silvery-white. Extra.
- 818—GLORY OF SOMERSET**—(Kelway, 1887.) Bomb type; midseason. Especially fine in the bud just as it is bursting. A beautiful soft pink edged with silver. First-class certificate, Royal Horticultural Society.
- 529—GOLIATH**—(Hollis, 1909.) Rose type; midseason. Extra large, globular, compact flower with wide petals. Tyrian-rose, slightly tipped silver; tall, strong grower and free bloomer. Fragrant. Extra.
- 591—GOVERNOR MORTON**—(Teas, 1917.) Rose type; midseason. A high built flower of deepest rose or soft madder red with a decided silvery sheen. Rose type and good substance, adding a new shade of red to any collection. This is the only Peony ever introduced by the late E. Y. Teas, the noted Indiana horticulturist. He quaintly wrote: "I named it Governor Morton because the Hoosiers liked him."
- 340—GRACE D. BRYAN**—(Rosenfield, 1908.) Rose type; very late. Very large brilliant pink; very double, fragrant. A tall heavy grower and fine free bloomer. Extra.
- 387—GRANDIFLORA CARNEA PLENA**—(Lemon, 1824.) Bomb type; very early. Violaceous mottled pink; one of the best keepers; blooms in clusters.
- 224—GRAZIELLA**—(Unknown.) Rose type; midseason. Large and full, well shaped bloom. Guard petals lively blush-pink. Center pink, canary-yellow and salmon; superb bud. Growth strong and healthy; perfect habit; very free bloomer in clusters. A variety of great beauty.
- 436—GRIZZEL MUIR**—(Kelway, 1893.) Rose type; midseason. Pure white. Very fragrant. Award of Merit, R. H. S.
- 296—H. A. HAGEN**—(Richardson.) Rose type; late. Bright clear pink, uniform color throughout; perfectly double. Very erect and a beautiful color; very free blooming. Choice.
- 827—HARRIET FARNSELEY**—(Brand, 1916.) Rose type; very late. Flowers of large size, borne one to a stem. A beautiful soft pink of the color and style of Madame Emile Galle, but later and of better substance. A very beautiful variety. This variety is a gem. "Our latest and one of our best."

- 126—HELEN WOLAVER**—(Brand, 1918.) Rose type; very late. One of the most unique and at the same time one of the most fascinating of Peonies. Were it not for the fact that you must cut the flowers from Peony plants one would almost think he were cutting Rose buds when he cuts Helen Wolaver buds from the hush, so striking is the resemblance of this variety when in the bud to the bud of the Rose. It does not come to perfection until grown on four-year-old plants, when the results are wonderful. Prominent stiff sea-shell pink, guard petals more or less splashed with a deeper pink, together with generally two rows of the next inner petals slowly drawing away and leaving a compact Rose-bud shaped center. Rose scented. Taken all in all, the most beautiful Peony of recent years.
- 306—HOMERE**—(Lemoine, 1902.) Crown type; early. Tufted bloom. Color bright, carmined mauve, shaded lilac; rather dwarf plant. Extra.
- 323—ISAAC LEA**—(Richardson.) Rose type; late midseason. Rose-pink with a slight purplish cast. Very large flower, perfectly double.
- 661—IVANHOE**—Semi-rose type; midseason. Like the good knight bearing this name the Peony wins our favor. Tall, stately, carrying its blooms on straight, firm stems. Its radiant, ruby-red petals alternating with rows of golden stamens, giving us in well-established plants a high built flower of semi-rose type and great beauty. Good foliage and sturdy growth.
- 395—JEAN BAPTISTE RENDATIER**—(Calot, 1866.) Rose type; midseason. Clear cherry-pink with silvery reflex. Very fine.
- 122—JEANNE D'ARC**—(Calot, 1858.) Crown type; midseason. Soft pink, intermingled with sulphur-white and rose. Center spotted carmine. Extra. Very much resembles Golden Harvest.
- 557—JEANNETTE OPLIGER**—(Brand, 1913.) Bomb type; midseason. Medium size globular flower; guard petals prominent; reflexed center petals rising into a small exquisitely formed dome. A flower of the most pleasing salmon-pink with deep shading of rose at base of petals. A chaste little flower that is very pretty.
- 694—MABEL CLARE**—(Pleas, 1916.) Semi-rose type; midseason. A novelty sent out by Mrs. Pleas' daughter to whom her mother had given it. She describes it as "a shimmery cerise with golden stamens intermingled, and looks like it was made of satin." It is unique in color with a creased and crumpled petal, forming a concave bloom of rare beauty. Sturdy growth and fine foliage, and should be in every collection. Limited number for sale. Entirely new.
- 523—JESSIE K. CROSBY**—(Hollis, 1907.) Rose type; midseason. Large, deep, compact flower with a hollow cup-shaped center, intermingling with narrow petals; uniform Hydrangea-pink changing to white. Erect, tall grower. Fragrant.
- 543—JESSIE SHAYLOR**—(Shaylor, 1916.) Large blooms on tall stiff stems, of a tea color; delicious odor.
- 353—JOHN RICHARDSON**—(Richardson, 1904.) Rose type; late. Very large blush-rose, fine form, perfectly double; fragrant. Extra good. First-class certificate, 1904.
- 396—JUPTER**—(Calot, 1867.) Semi-double; midseason. A bright glowing red; free bloomer.
- 397—LA BRUNE**—(Verdier, 1860.) Semi-rose type; midseason. Large cup-shaped blooms, deep carmine-violet. Very vigorous. Tall; free; good.
- 398—LADY ANNA**—(Calot, 1856.) Semi-rose type; midseason. Very full convex bloom; silvery mauve shaded with pink. Very free.
- 775—LADY BERESFORD**—(Kelway, 1895.) Rose type; midseason. Large flowers of a soft blush-pink shade, petals tipped carmine; very sweet. Award of Merit, R. H. S. A magnificent bloom.
- 824—LADY GWENDOLIN CECIL**—(Kelway, 1889.) Rose type; late. A very delicate lavender-flesh. A beautiful flower. First-class certificate, R. B. S.
- 406—LA VOLUPTUEUSE**—(Guerin, 1861.) Rose type; midseason. Very large free blooming variety. Rich carmine-rose tipped with silver.
- 319—L'ELEGANTE**—(Guerin, 1857.) Semi-double; midseason. Very fine globular flower. Color the clearest tone of bright rose. Elegant.
- 410—LILACIANA SUPERBA**—(Buyck, 1842.) Semi-double; midseason. Rich, even lilac, shaded lilac and salmon. Extra fine.
- 191—L'ILLUSTRATION**—(Guerin, 1857.) Semi-double; midseason. Clear carmined-pink; very free bloomer. Extra fine.
- 840—LITTLE ARISTOCRAT**—(Pleas, 1913.) Rose type; midseason. A glossy lilac-pink with silvery reflex, good stem and foliage, prolific in bloom. As its name indicates, it is not a large flower, but in the higher class and extremely rare.
- 545—LITTLE SWEETHEART**—(Brand, 1907.) Bomb type; early midseason. Prominent recurved guard petals of delicate salmon-pink; center petals open same shade and change a trifle lighter. Covered with a perfect mass of bloom. Beautiful. Can always be depended upon.
- 546—LORA DEXHEIMER**—(Brand, 1913.) Semi-rose type; early. Intense flaming crimson, shading darker at base of petals; prodigal bloomer. First-class in every way.
- 558—LOUISA BRAND**—(Brand, 1913.) Semi-rose type; late, midseason. Deep cone-shaped bloom. Color an exquisite blush-white changing to white. The blossoms as they open resemble a beautiful white water lily. "A visitor from a distance to our gardens, looking over this new variety, said: 'There is something wonderful. It has well paid me for my trip.'" Good bloomer.
- 412—LOUISE DESTREES**—(Verdier, 1855.) Bomb type; midseason. A very pretty bright deep rose. Extra fine bloomer and grower.
- 413—LOUISE RENAULT**—(Crousse, 1881.) Rose type; very late. Cherry-pink tipped silver. Color of Rose Paul Neyron. Extra.
- 670—LUCY E. HOLLIS**—(Hollis, 1907.) Rose type; very late. Large, full and double; a fleecy rose-pink. Center shading to pale lilac-rose, flecked scarlet; fragrant, attractive and good.
- 73—LUETTA PFEIFFER**—(Brand, 1916.) Semi-rose type; early. A very large white, produced in great profusion on long stout stems. Flowers of immense size. Large, pure, glistening white petals interspersed with just enough golden stamens to make it fascinating and beautiful. "Mr. and Mrs. Pfeiffer visited my grounds and selected this sort as the very choicest of my entire collection then in bloom, and purchased my entire stock and named the variety Luetta Pfeiffer in honor of Miss Pfeiffer."
- 415—LUTEA PLENISSIMA**—(Buyck, 1842.) Crown type; midseason. Cream-white guards, sulphur center, tipped green, changing to very clear yellow; fragrant; good.
- 417—LUTETIANA**—(Guerin, 1840.) Bomb type; midseason. Clear pink, center shaded pink and salmon-yellow. Very pretty.
- 559—LYNDA**—(Brand, 1907.) Rose type; late. A good white for late cutting; delicately fragrant; is particularly suited for landscape purposes when a tall imposing variety is needed as a background. Grand.

- 418—MADAME ADRIEN SENECLAUZE**—(Seneclauze, 1876.) Semi-rose type; midseason. Uniform carmine-rose. Tall, erect, free bloomer. Freely produced in clusters.
- 196—MADAME AUGUSTE PELTEREAU**—(Meehin, 1880.) Rose type; late. Very large globular bloom. Silvery soft pink; very big clusters. Very good.
- 419—MADAME CARPENTIER**—(Delaëhe, 1850.) Rose type; midseason. Clear lilac-pink; very large and very free. Extra.
- 420—MADAME COURANT**—(Courant, 1850.) Semi-double; midseason. Blush-pink with yellow stamens; fine.
- 161—MADAME DE BOLLEMONT**—(Crousse, 1892.) Rose type; late midseason. Large, very full, double convex flowers with closely set petals, soft violaceous glossy pink with silvery border.
- 189—MADAME DE GOVIN**—(Crousse, 1875.) Rose type; late. Large imbricated bloom; white shaded with very soft blush-pink with minute carmine flecks and striped bright carmine, flowering in immense clusters of five to six blooms on a stem.
- 211—MADAME D. TREYERAN**—(Dessert, 1899.) Very large full bloom, rosy-white. Center flecked with crimson and splashed lilac. Very delicate coloring. Variety very scarce.
- 424—MADAME HUTIN**—(Crousse, 1892.) Semi-rose type; midseason. Fresh rose tinged bright rose, with silver border; free bloomer.
- 162—MADAME JULES ELIE**—(Calot, 1873.) Crown type; late midseason. Very full cup-shaped flower; blush-pink with silvery reflex; center petals bordered carmine. Fragrant.
- 329—MADAME LEMOINE**—(Calot, 1864.) Rose type; late. Large globular bloom; full, double clear rose, slightly tinged carmine. Extra.
- 280—MADAME MECIIN**—(Meehin, 1880.) Semi-rose type; early midseason. Deep crimson-garnet; a glorious Peony of great merit.
- 425—MADAME MOREAU**—(Crousse, 1881.) Anemone type; midseason. Large convex bloom. Very fresh pink with tips of petals bordered with silver. Center a bright rose. Beautiful. Extra.
- 206—MADAME VICTOR VERDIER**—(Calot, 1866.) Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer. This is one of our most profitable late varieties. The last good one of its color to bloom. Resembles a large Rose bud.
- 426—MADAME VILMORIN**—(Guerin, 1866.) Rose type; late. Large globular bloom, uniform rose-white shading to amber at the base of petals. Center splashed rose. Fragrant; free bloomer.
- 697—MARCHIONESS OF LANSDOWNE**—(Kelway, 1899.) Rose type; midseason. Full double flowers of clear pink with shades of Hydrangea-pink, sometimes flecked carmine. Fragrant. Desirable.
- 123—MARIE**—(Calot, 1868.) Rose type; very late. Lilac-white fading to milk-white, golden-yellow stamens or short narrow petals around the collar. Fragrant. Free bloomer. A very desirable variety.
- 429—MARIE HOUILLON**—(Calot, 1869.) Rose type; late. Large globular flowers. Light violet-rose with reflex of silver. Cup-shaped. Center. Fragrant. Free bloomer. Has many admirers.
- 526—MARY A. LIVERMORE**—(Hollis, 1907.) Rose type; midseason. A large flower of a rose-pink shade with petals edged with white; a fine variety.
- 675—MARY BAKER EDDY**—(Hollis, 1909.) Rose type; midseason. Violaceous rose shading to white on tips of petals, the whole bloom tinted with heliotrope shades deepening toward the center in beautiful variations of color. Medium height, about two feet. Heavy stiff stems and sturdy upright grower, standing storms better than any known variety. Very compact and a good foliage plant. It hasn't a fault.
- 422—MARY L. HOLLIS**—(Hollis, 1907.) Rose type; midseason. Guards pale lilac-rose, center lilac-white showing yellow stamens. Hollis describes it as a "white with a blush heart." Large, full and fine.
- 548—MIDNIGHT**—(Brand, 1907.) Semi-rose type; early. One of the darkest of the very dark crimson-maroons. Large and free, coming at the opening of the Peony season. It is greatly admired by all. "The Black Peony."
- 250—MILTON HILL**—(Richardson, 1891.) Rose type; late. Flowers large, cupped, clear soft flesh color; a little deeper if shaded or opened in the house. Turns nearly white in full sunlight before fading. Center creamy in opening bud; late; a wonderfully beautiful flower. One of the finest varieties in existence.
- 63—MONSIEUR BASTIAN LEPAGE**—(Crousse, 1885.) Crown type; late, midseason. Very large globular flower, uniform pure carmine mauve-rose with silvery reflex. Free bloomer.
- 124—MONSIEUR DE VILLENEUVE**—(Verdier, 1855.) Crown type; late. Fine, brilliant clear red; a glorious flower; very scarce.
- 438—MONSIEUR GILBRAIN**—(Crousse, 1875.) Rose type. Late. Very large, full, imbricated and flat form. Light tyrian-rose with glossy reflex. Superb.
- 439—MONSIEUR HYPPOLYTE DELILLE**—(Calot, 1872.) Rose type; late. Uniform ash colored pink tinted pinkish-lilac. Silvery tipped. Fragrant. A very attractive variety.
- 440—MONSIEUR MALET**—(Guerin, 1868.) Semi-double type; midseason. Broad guard petals deep pink shaded amaranth; center shaded salmon.
- 442—MONSIEUR PAILLET**—(Guerin, 1857.) Crown type; midseason. Large, compact flowers, uniform violet-rose, silvery reflex, center shaded darker. Fragrant. Free bloomer.
- 560—MOSES HULL**—(Brand, 1907.) Rose type; midseason. Dark shell-pink or rose. Very large and full, loose cupped, tufted petaloids, somewhat mottled, ends of petaloids nearly white. Have blossoms nine inches across. A remarkable flower; one of the wonders of nature's marvelous works. Fragrance delicate and fine.
- 698—MR. MANNING**—(Kelway, 1894.) Semi-double type; late midseason. Deep glowing crimson, showing row of golden stamens; one of the finest of its color. Certificate of Merit, Royal Botanical Society.
- 561—MRS. A. G. RUGGLES**—(Brand, 1913.) Semi-double type; late. Large to very large flower in immense clusters; ground color white, delicately suffused with lilac, gradually changing to white. Petals long and fringed. "A visitor to my grounds this year who came clear across the continent to see these flowers, and who is one of the best Peony men in America, said to me, while we were admiring the Peony, Mrs. A. G. Ruggles: 'Mr. Brand, I wish to tell you how I rank your Peonies: Martha Bullock first, Frances Willard second, Mrs. A. G. Ruggles third.'" This variety must be disbudded to get best results. One of the finest Peonies in cultivation.
- 562—MRS. CAREW**—(Brand, 1907.) Rose type; midseason. Large, full flower, often seven inches in diameter. Delicate silvery-blush, some inner petals with carmine edges, often blooms in clusters of four to six. Excellent for cutting. This Peony was named for the composer of the music for Longfellow's "Bridge."

- 673—MRS. JOHN SMYTHE FOGG**—(Hollis, 1907.) Rose type; midseason. A high incurved flower of rosy-salmon color, full, free and very vigorous.
- 446—NIVALIS**—(Buyck, 1840.) Crown type; midseason. Guards and crown pale Hydrangea-pink, wide cream-white collar, with prominent crimson flecks. Free bloomer. Fragrant.
- 756—NORFOLK**—(Richardson.) Rose type; late midseason. Flowers large cup-shaped, color light rose-pink, deeper in the center. A very beautiful color. Perfectly double. Extra good.
- 133—OLD SILVER TIP**—(Brand, 1918.) Semi-rose type; late midseason. Soft madder-red with silver tipped petals, giving it a decided silvery sheen. Old Silver Tip is a wonderfully profuse blooming variety.
- 69—PAGANINI**—(Guerin, 1845.) Crown type; midseason. Clear bright pink, center ligulated salmon with a lively rose tuft.
- 382—PARADISE**—(Hollis, 1907.) Rose type; early midseason. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions. Reminds one of Milton Hill. Extra.
- 583—PAUL FISCHER**—(Richardson.) Rose type; early. Bright rose-pink, cupped, perfectly double, erect, fragrant, very distinct.
- 453—PAUL VERDIER**—(Calot, 1869.) Crown type; midseason. A perfect shaped flower of bright carmine-pink.
- 822—PHOEBE CAREY**—(Brand, 1907.) Rose type; late. Petals large, broad and of good substance. Color a beautiful rose-pink, with center slightly deeper in shade. Fragrance very pleasant. A Peony that takes with everyone who sees it. Should be in every collection.
- 762—PHYLLIS KELWAY**—(Kelway.) Rose type; midseason. A grand acquisition. Lavender-flesh color passing to white in the center. A large loosely built flower. Extra fine.
- 454—PLENISSIMA ROSEA SUPERBA**—(Buyck, 1840.) Bomb type; midseason. Lively carmine-rose shaded mauve and salmon, center tipped silver and flecked with crimson. Fragrant.
- 662—POMPADORE**—(Pleas, 1913.) Rose type; late. A dainty flower of mauve-pink, not pompous as its name indicates, but a medium height and attractive bloom. Fragrant.
- 457—POTTSHI PLENA**—(Calot, 1857.) Rose type; midseason. A charming red variety; always full and double.
- 342—PRAIRIE SPLENDOR**—(Rosenfield, 1908.) Semi-rose type; midseason. Large flowers, violet-rose tipped silver. Tall, erect, free bloomer. Good.
- 459—PRINCE DE SAIN DYCK**—(Guerin, 1855.) Bomb type; midseason. Violet-rose with cream-white center petals throughout. Fragrant. Tall grower.
- 751—PRINCE GEORGE**—(Kelway, 1890.) A very choice red. First-class certificate, Royal Botanical Society.
- 460—PRINCE IMPERIAL**—(Calot, 1859.) Semi-rose type; late midseason. Amaranthine-red. Tall. Extra fine.
- 551—PRINCE OF DARKNESS**—(Brand, 1907.) Semi-rose; early. Very large, strikingly dark crimson or maroon; all one color. Petals slightly fringed with dark shadings on the edges. Indispensable as an early flower.
- 757—PRINCE OF WALES**—(Terry, 1900.) Rose type; midseason. Bright crimson, tipped silver. Large, full, very double in immense clusters.
- 461—PRINCE PIERRE TROUBETSKOY**—(Verdier, 1857.) Rose type; midseason. Even bright red; very free and fine.
- 462—PRINCESSE GALITZEN**—(Guerin, 1857.) Bomb type; midseason. Guard petals of soft pink, central petals sulphur-yellow. Free bloomer. Fragrant.
- 463—PRINCESS IRENE**—(Kelway, 1889.) Semi-rose type; early. Pink guard petals, with yellow petaloids. Award of Merit, R. H. S. First-class certificate, R. H. S. at Manchester.
- 465—PRINCESS NICOLAS BHIESCO**—(Guerin, 1863.) Crown type; midseason. Guards and center crown Hydrangea-pink. Collar cream-white. Fragrant.
- 752—PSYCHE**—(Calot, 1856.) Bomb type; midseason. Sulphur-white, tinged with a delicate blush.
- 699—QUAKER LADY**—(Pleas, 1913.) Rose type; midseason. Another Pleas Peony showing the same characteristics and parentage as Jubilee, Midsummer Night's Dream, The Jewel, Opal and Elwood Pleas. In color it is blush-white and a deeper flower than the others. Mrs. Pleas always said it reminded her of the dainty quaker cap worn by her dear mother, hence the name. A choice acquisition to any collection.
- 469—QUEEN'S PERFECTION**—(Eug. Hart, 1830.) White, shaded yellow; center ligulated yellow.
- 305—REINE DES FLEURS**—(Guerin, 1850.) Bomb type; midseason. A beautiful clear pink with more color in the center of flower; very fine.
- 572—RHODA**—(Terry, 1906.) Bomb type; midseason. Beautiful bright crimson, perfect form; free bloomer. Fragrant. A very fine variety.
- 321—ROSE D'AMOUR**—(Calot, 1857.) Bomb type; early midseason. Hydrangea-pink; fragrant and very fine; very large.
- 474—ROSEA ELEGANS**—(Guerin, 1858.) Semi-rose type; midseason. A grand pink Peony overlaid with a beautiful salmon shade. Extra.
- 477—ROSE QUINTAL**—(Calot, 1857.) Semi-rose type; midseason. Large blooms of lively rose, with salmon tints. Extra.
- 695—R. P. WHITEFIELD**—(Richardson.) Rose type; late. Beautiful light pink, shaded lighter in center, rather flat flower; free bloomer. Perfectly double and very late. Extra good.
- 479—SAINFOIN**—(Kelway, 1890.) Rose type. The most striking of all the flowers. Very full, large and brilliantly self-rose color. First-class certificate R. B. S.; also Award of Merit, R. H. S.
- 671—SAMUEL HENSLAW**—(Richardson, 1871.) Rose type; late. Outer petals clear rose-pink tinged with white inner petals, pink and white intermingled, the white predominating. Very large full flowers perfectly double. Erect, of wonderful vigor. To get best results should be shaded from the sun and disbudded. It is then a magnificent and most distinctive variety. Extra good.
- 850—SARAH CARSTENSON**—(Terry, 1906.) Rose type; late. Terry's finest, and very scarce. A beautiful variety. Very free blooming. Flower is a soft delicate rose with crimson center. Very full, double and very attractive. One of the best in any collection.
- 266—SEAFOAM**—(Peterson.) Rose type; early. Creamy-blush changing to pure white, highly perfumed. Globular bloom. A splendid early cut-flower. Very free bloomer in clusters.
- 554—SECRETARY FEWKES**—(Shaylor, 1916.) A very large creamy-white full flower with the center a lighter shade.

480—**SIDONIE**—(Mieliez, 1856.) Clear lilac, intermixed with salmon streaks. Good.

758—**SIR FREDERICK LEIGHTON**—(Barr.) Semi-rose type; early midseason. Dark carmine-rose changing to silvery-rose on edges of petals. Tall and compact. Fine.

790—**SIR THOMAS J. LIPTON**—(Kelway.) Semi-double type; midseason. Large flowers with golden stamens appearing in the center of bright rosy-crimson petals. A huge double bright rosy-carmine flower of great merit. Certificate of Merit, R. B. S.

215—**STANDARD BEARER**—(Hollis, 1906.) Bomb type; midseason. Very high built, globular, compact flower, uniform violet-rose. Very strong stiff stems; very free bloomer. Similar in form and color to Madame Ducl, but twice the size. One high in the councils of Peony growers places Standard Bearer among the first seven of all varieties. This indicates that it is a very choice variety.

687—**SUMMER DAY**—(Kelway, 1895.) Rose type; midseason. Noteworthy for its size and doubleness of its flowers, each bloom measuring five to seven inches in diameter. White, delicately tinted blush. Very delicate and beautiful.

213—**SUSAN B. ANTHONY**—(Brand, 1907.) Semi-rose type; midseason. Color a delicate creamy-pink on a white ground color as the flower opens, slowly changing to pure white. Very pretty.

336—**SUZANNE DESSERT**—(Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, very full bloom in clusters; broad petals; fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy.

485—**TENIERS**—(Crousse, 1880.) Semi-rose type; late, midseason. Flower imbricated and tufted, violaceous amaranth, bordered and reflected Chatoyant white. Very showy plant.

514—**THOMAS MEEHAN**—(Terry, 1902.) Rose type; midseason. Light rose, edged white. Large flower; full; double; fine.

486—**THOMAS S. WARE**—(Dessert & Mechin, 1890.) Crown type; midseason. Large, full, imbricated flowers, cup-shaped; very well built. Broad, rounded petal, very brilliant even crimson-red interspersed with golden-yellow stamens. Extra.

753—**TORQUEMADA**—(Kelway, 1896.) Rose type; midseason. Large blooms of clear pink appearing throughout a long season. Well formed and lasting. Fine.

487—**TRIOMPHE DE PARIS**—(Guerin, 1850.) Crown type; midseason. A beautiful white with yellowish center, sometimes spotted with carmine. Extra.

527—**TWENTIETH CENTURY**—(Hollis, 1909.) Rose type; late midseason. Very large flat compact flowers, uniform light tyrian-rose. Very tall. Erect habit; free bloomer. Good.

315—**VICOMTE DE FORCEVILLE**—(Calot, 1864.) Crown type; midseason. Medium size, globular flower; color pale lilac-rose. Fragrant. Strong grower.

489—**VICTOIRE DE L'ALMA**—(Calot, 1860.) Semi-rose type; late. Color rosy-magenta, tinged scarlet with silvery reflex.

493—**VICTOR HUGO**—(Crousse, 1885.) Bomb type; late midseason. Brilliant dazzling ruby-red. Exceptionally fiery and crimson. Mr. Dessert says this variety is identical with Felix Crousse.

207—**VILLE DE NANCY**—(Calot, 1872.) Rose type; late. Carmine-rose with silvery reflex. Tall, strong, stiff stem, free bloomer. Extra good.

754—**VISCOUNTESS FOLKESTONE**—(Barr, 1899.) Rose type; midseason. Clear white, with a row of narrow filamentary petals next to the guard petal. A distinct variety.

234—**VOLCAN**—(Lemoine, 1898.) Bomb type; midseason. Very full imbricated flower of the most intense dazzling red. Very fine.

663—**WALTER MORGAN**—(Pleas, 1900.) Rose type; early. This is one of the Pleas Peonies that by proper cultivation has recently "come into its own." The true stock is scarce and held by a few growers who realize its worth. Mr. Harrison first recognized its value as a golden-yellow, but sold it at once and it, with Golden Wedding, was lost for years. We are finding them one by one in collections by enthusiastic amateurs to whom he sold them. Walter Morgan should be in every collection.

552—**WILLIAM PENN**—(Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies.

553—**WINNIFRED DOMME**—(Brand, 1913.) Bomb type; early, midseason. Color a bright all-in-one crimson. Guard petals have prominent reflex. Center compact and dense. When in bloom this variety is so bright as to be distinguishable across the garden from all others of its season. A splendid variety.

JAPANESE PEONIES

621—**AKULA**—Large bright carmine-red flowers, tuft of central filamentary petal saffron-yellow, striped carmine. Extra.

615—**HETTIE ELLIOTT**—(Pleas, 1910.) Rosy-pink in bud, orange petaloids a fourth of an inch wide, sharply pointed, growing prettier and more delicate with age, changing to soft flesh color. One of the choice Japanese varieties.

623—**NAUBENISHIKI**—Curious variety with irregular white petals striated and streaked with carmine.

622—**POGAJONTAS**—(Pleas, 1913.) Rose guards with copper colored filamental petals of long scraggly appearance, giving us a very unique flower, reminding one instantly of an Indian maiden.

SINGLE FLOWERED PEONIES

724—**DARKNESS**—(Brand, 1913.) Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens.

722—**WAR**—Large flowers with lively carmine-crimson; broad petals; golden stamens.



Japanese Peonies.

The Good & Reese Company

LARGEST ROSE GROWERS IN THE WORLD

SPRINGFIELD, OHIO.